

PAPER CUT

PROUDLY PRESENTS THE SUPER-SCARY,
SCREAM-INDUCING SIXTH ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES.



RESPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
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KURTZMAN, JOE ORLANDO, GEORGE ROUSSOS, MARIE SEVERIN, AL
WILLIAMSON, AND WALLY WOOD.

"JUMPING THE SHARK"

ARIE KAPLAN

WRITER

Mr. EXES

ARTIST

MARK LERER

LETTERER



THE CRYPT-KEEPER

GHOULUNATICS SEQUENCES

JIM SALICRUP

WRITER

RICK PARKER

ARTIST/TITLE

LETTERER/COLOR

MARK LERER

LETTERER

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PRODUCTION

"A RIPPING GOOD TIME"

JOE R. LANSDALE &

JOHN L. LANSDALE

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THE OLD EDITOR

Caricatures by Rick Parker.

TERRY NANTIER



THE PUBLISHER

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TERROR



PAPERCUTZ

NO. 6
ALL-NEW!



TALES FROM THE CRYPT

IN THIS ISSUE:
AN ALL-NEW STORY BY
**JOE R. LANSDALE &
JOHN L. LANSDALE**
TEXAS' TOP TERROR WRITERS!

FEATURING...



THE CRYPT-KEEPER



THE OLD WITCH



THE VAULT-KEEPER



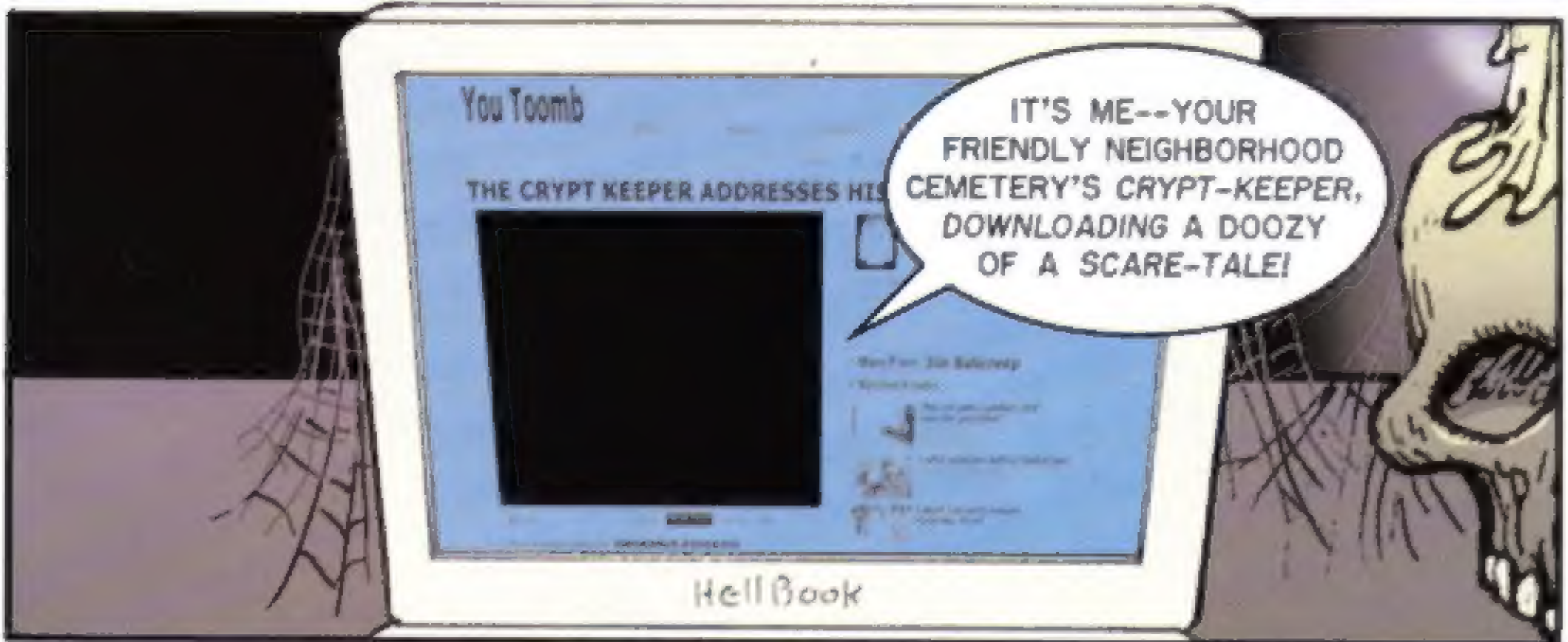
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THE CRYPT OF TERROR





WELCOME BACK TO
"JUMPING THE SHARK!"
WHEN WE LAST LEFT YOU,
CAITLIN WAS ABOUT TO
EAT THIS JAR OF
MAGGOTS...

EAT THE MAGGOTS!
EAT THE MAGGOTS!
EAT THE MAGGOTS!



SHE DID
IT!!

EEEEWWWW!

GULP!

THE MAN WITH THE DARK SHADES IS
PRODUCER LAZLO SLOAN. "JUMPING
THE SHARK" IS HIS BABY.

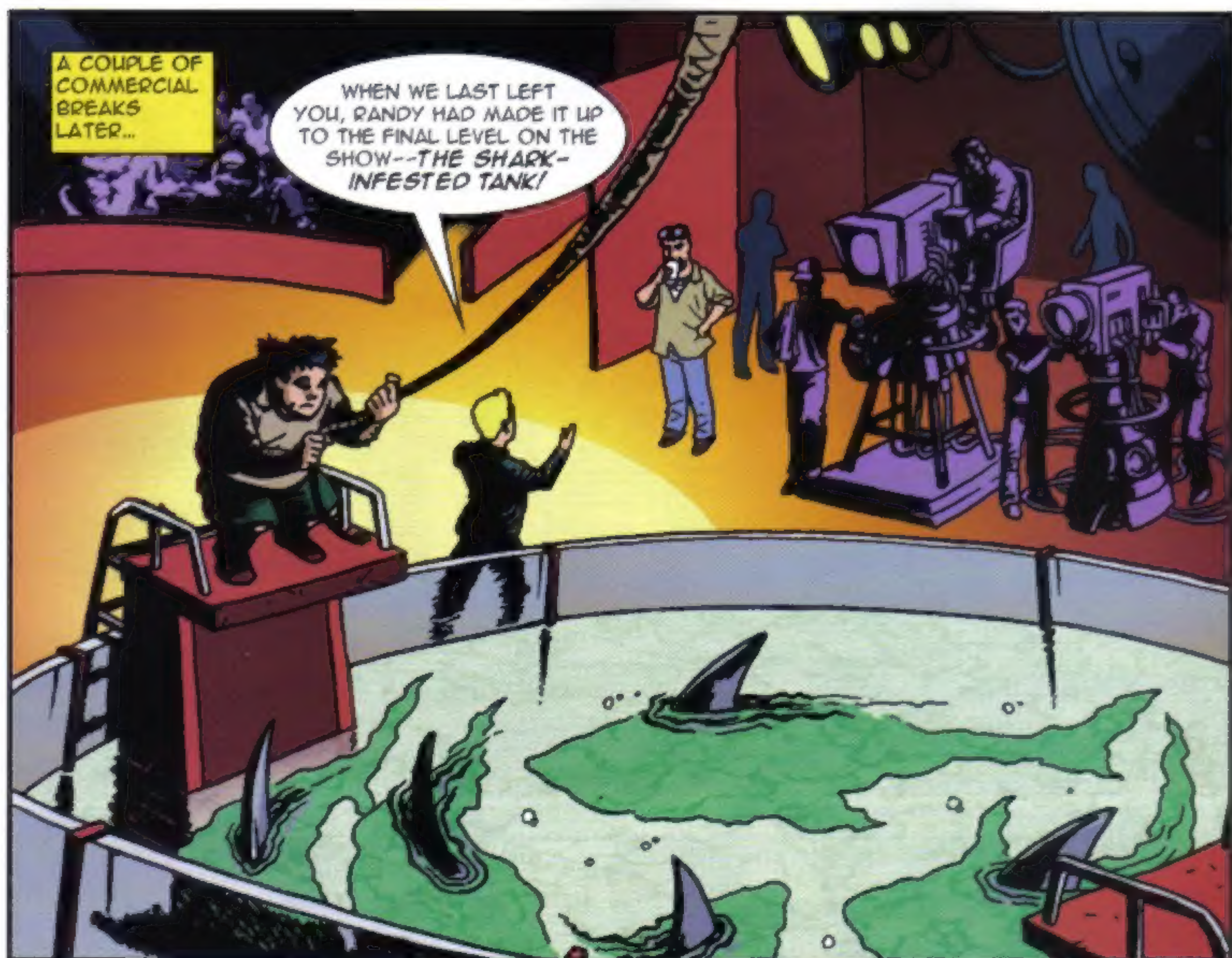
THE MAN WALKING AWAY... WELL, THAT'S ME.
I'M PHIL RAFFERTY, LAZLO'S ASSISTANT.

PHIL, YOU IDIOT! THE NEXT
TIME YOU'RE THIS LATE
WITH MY COFFEE,
YOU'RE FIRED!!

SORRY,
MR. SLOAN,
SIR!

SOME DAY
THAT STUPID OLD
COOT'S GOING
TO GET HIS!

















I'M GONNA DO THINGS DIFFERENTLY THAN LAZLO SLOAN! NO MORE INHUMANE STUNTS, NO MORE DANGEROUS SHARK TANKS! HIS DEATH WON'T HAVE BEEN IN VAIN!



YOU'VE GOTTA DO SOMETHING, PHIL! THE RATINGS HAVE TAKEN A NOSE-DIVE! PEOPLE DON'T WANT TO SEE CONTESTANTS SWINGING OVER A TANK FULL OF JELL-O! THEY WANT DANGER! EXCITEMENT! AND IF YOU CAN'T GIVE IT TO THEM, WE'LL GET SOMEONE WHO CAN!



BUT THIS JOB IS MY WHOLE LIFE! MAYBE LAZLO WASN'T SO WRONG AFTER ALL...

THERE ARE GONNA BE SOME CHANGES AROUND HERE, FOLKS! SOME PEOPLE THOUGHT THAT LAZLO SLOAN'S STUNTS WERE DANGEROUS. INHUMANE. BUT NOT ME! I ALWAYS THOUGHT HE WAS A VISIONARY! AND HIS STUNTS WEREN'T TOO DANGEROUS...

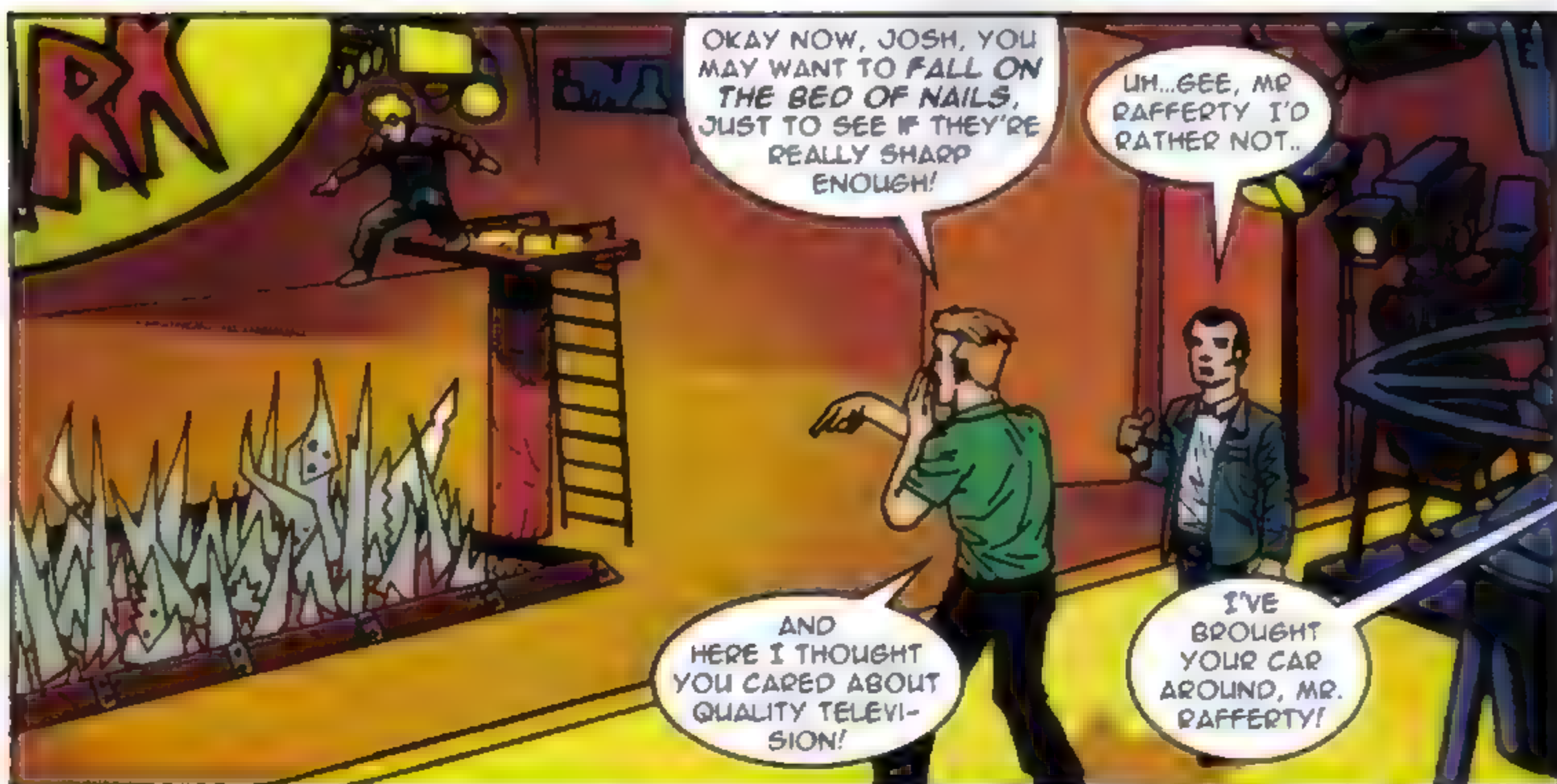


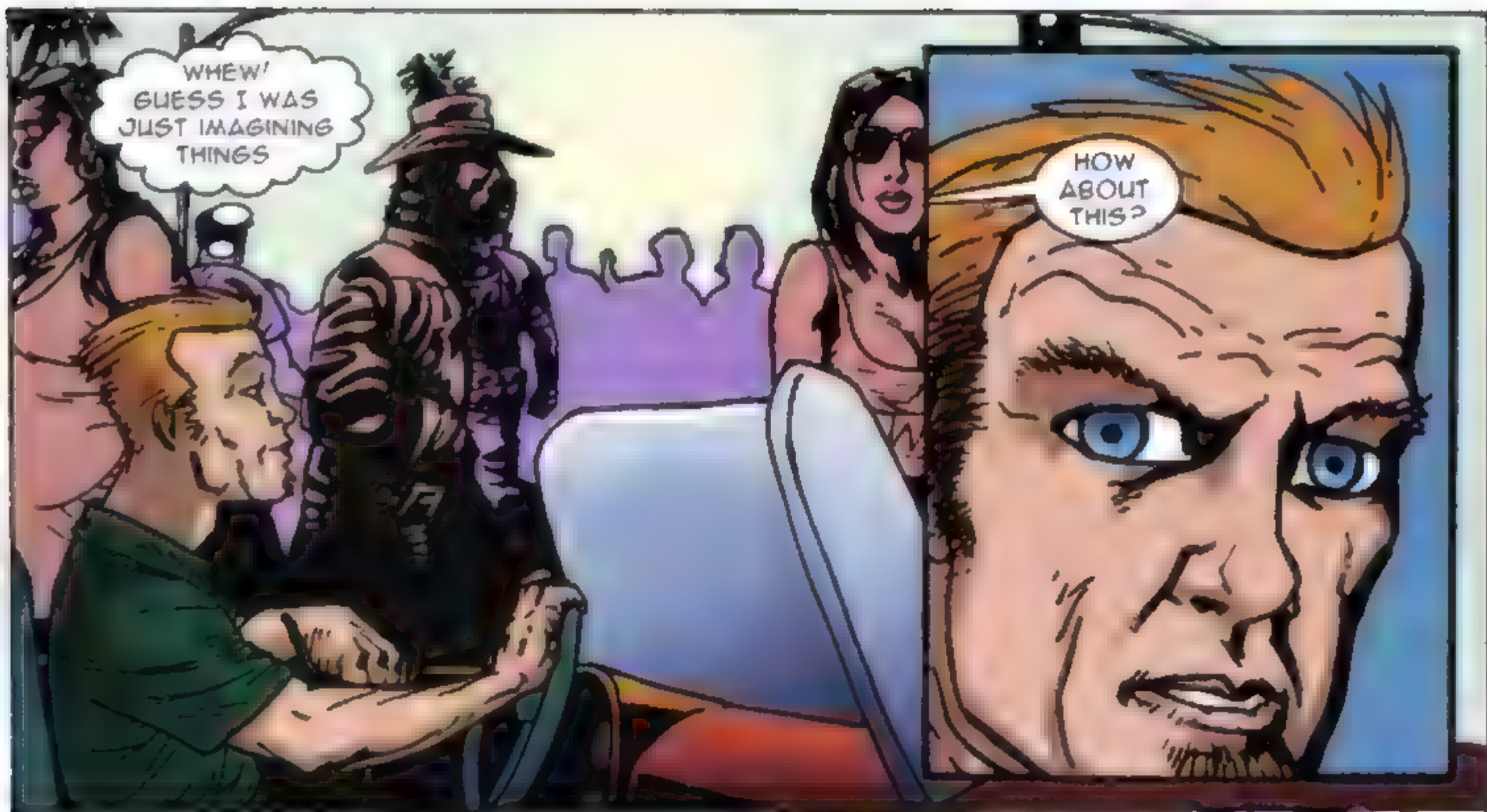


YOU'RE NOT LISTENING! WHAT IF YOU TOOK A COUPLE THAT WAS MADLY IN LOVE AND HAD THEM LIVE FOR SIX MONTHS IN A HOUSE... WHERE IT'S RAINING INDOORS 24/7! HOW LONG WILL IT TAKE THEM TO BE AT EACH OTHERS' THROATS?







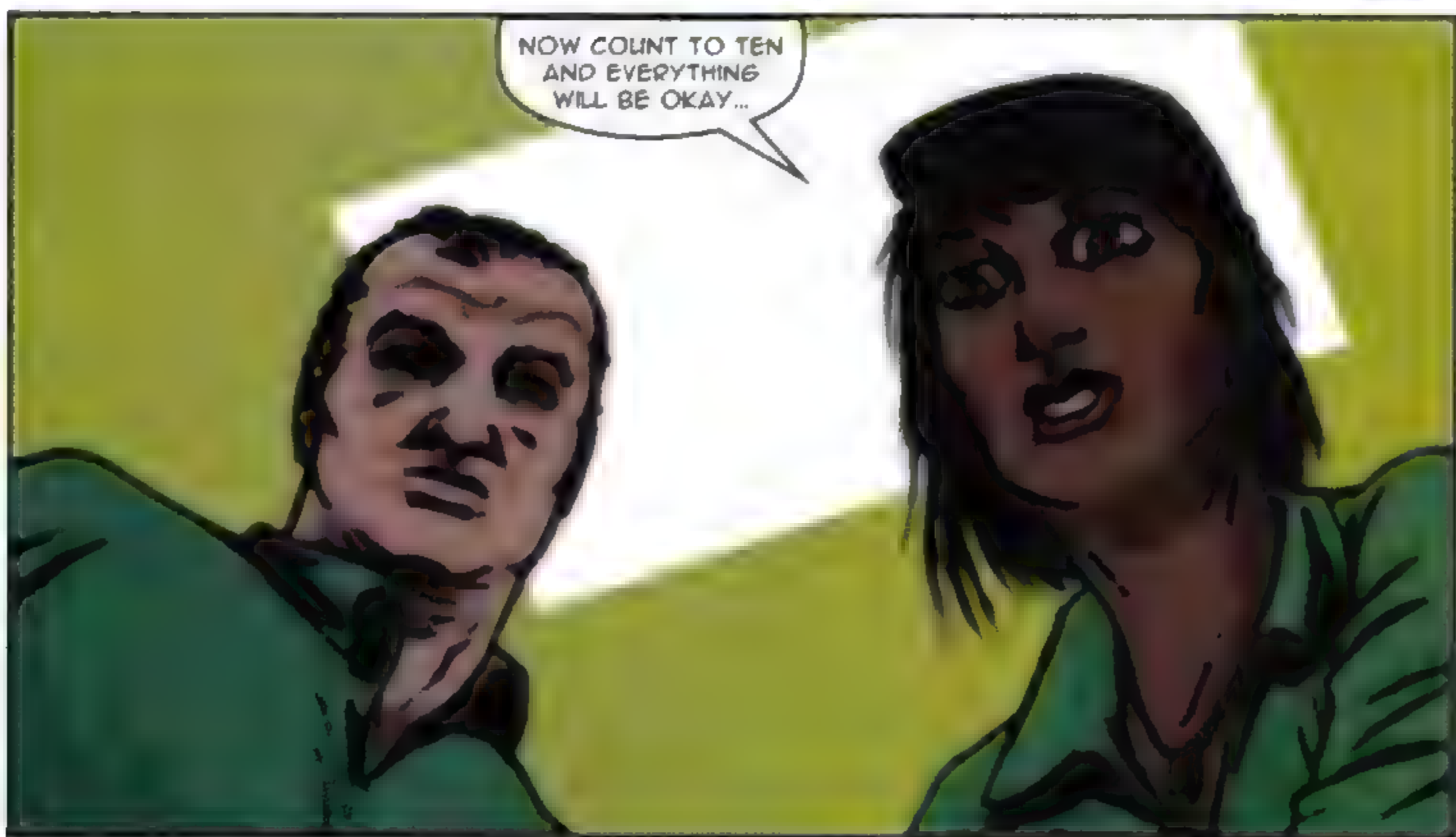






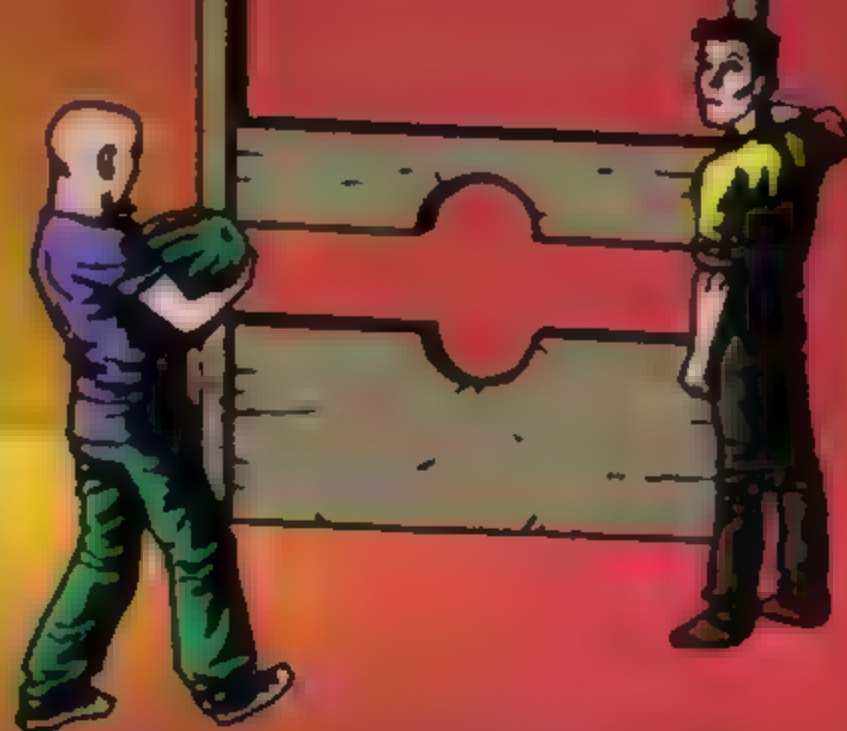
HE'S HERE!
HE'S THERE! HE'S
EVERYWHERE!!

IT'S OKAY,
MR. RAFFERTY. JUST
CALM DOWN...



NOW COUNT TO TEN
AND EVERYTHING
WILL BE OKAY...

BUT IT WASN'T OKAY.
FROM THEN ON, I WAS A
JANGLY BAG OF NERVES



ALWAYS ON EDGE...

SO THE CONTESTANT STICKS
HIS HEAD IN HERE--WHERE
THE WATERMELON IS--
AND THEN...



...FOREVER EXPECTING
TO SEE HIM PEEKING
OUT BEHIND EVERY
CORNER.

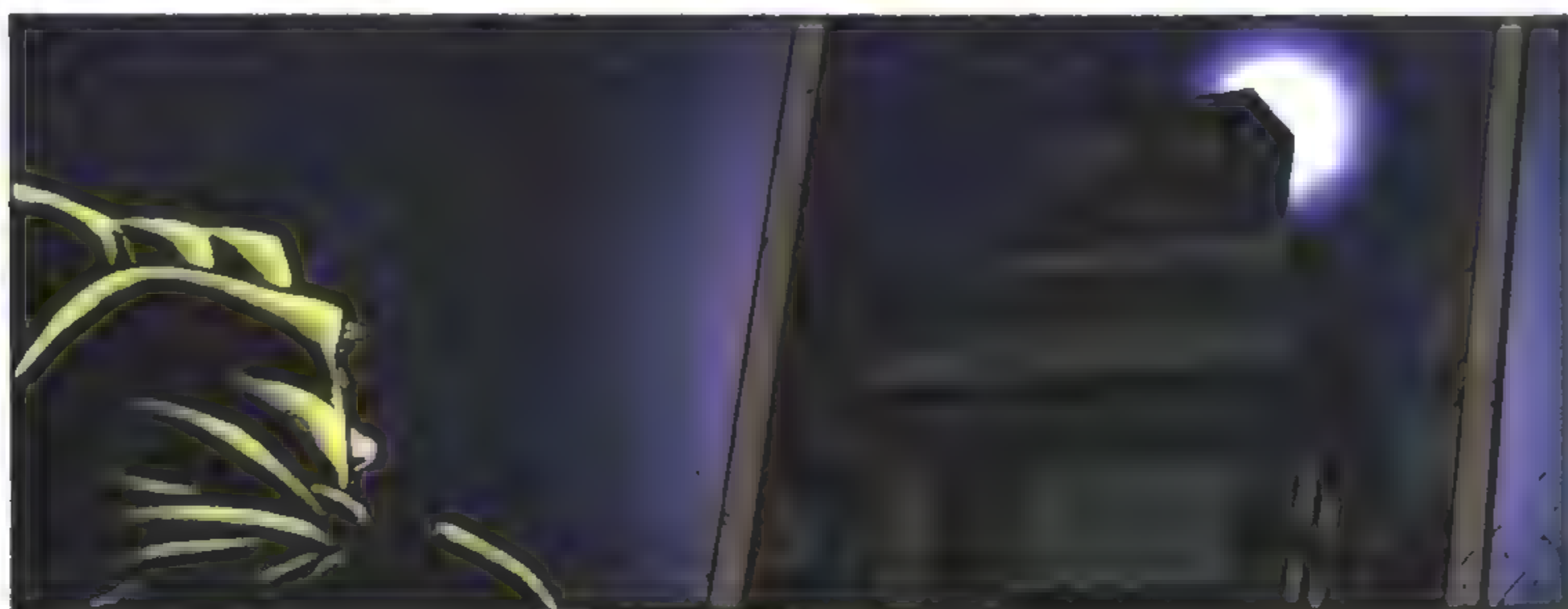
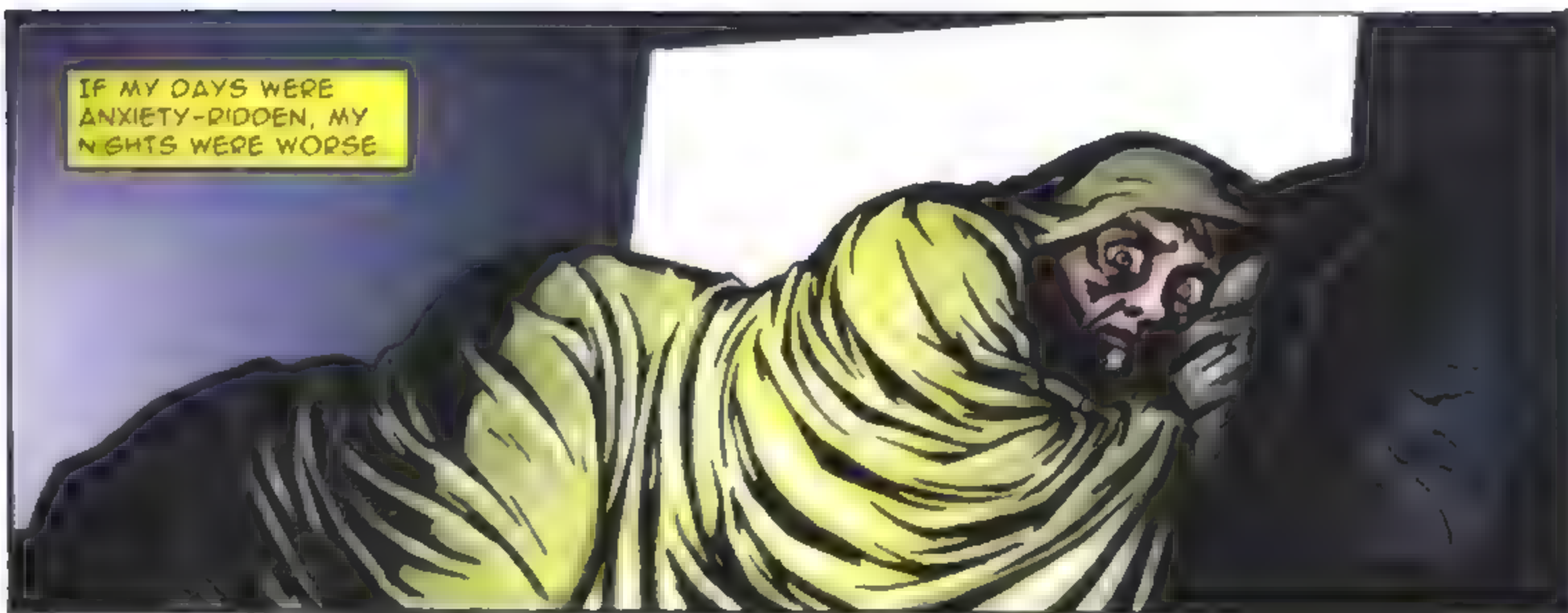
AAGH!

NEVER SEEN ANYONE
GET SO FREAKED OUT
BY A WATERMELON
BEFORE!

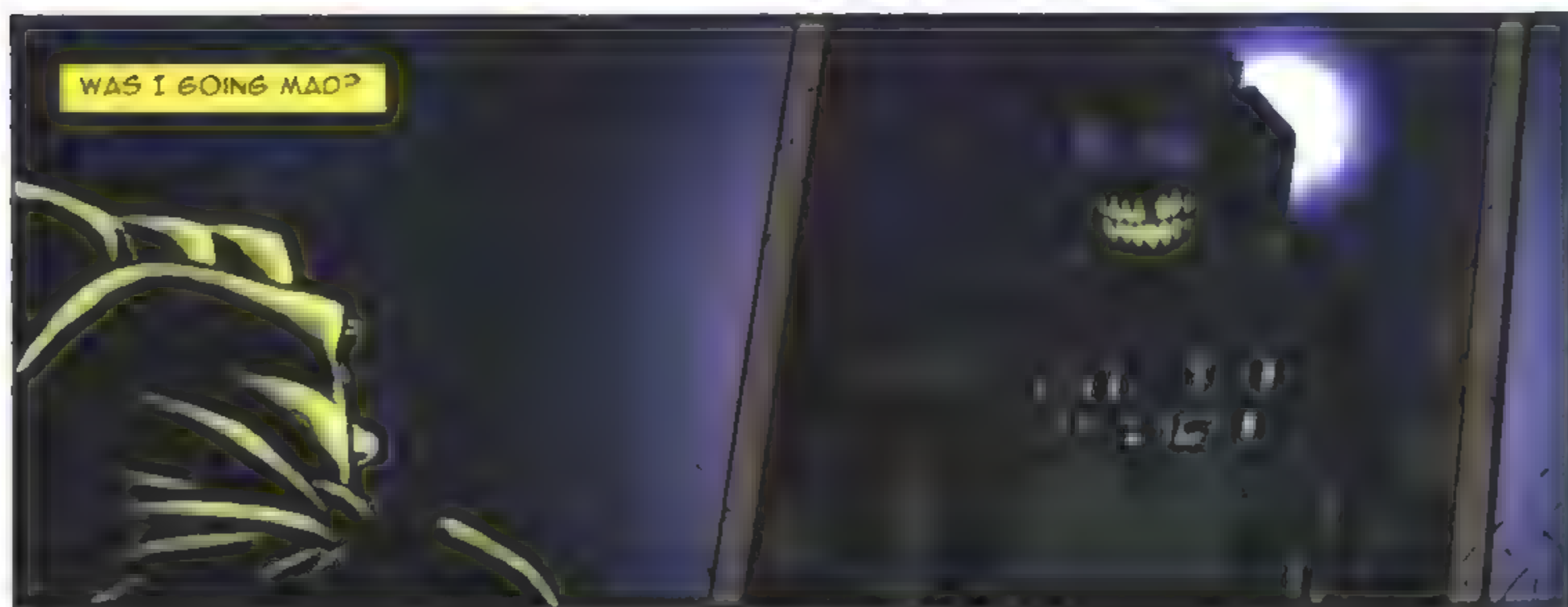
SLICE!

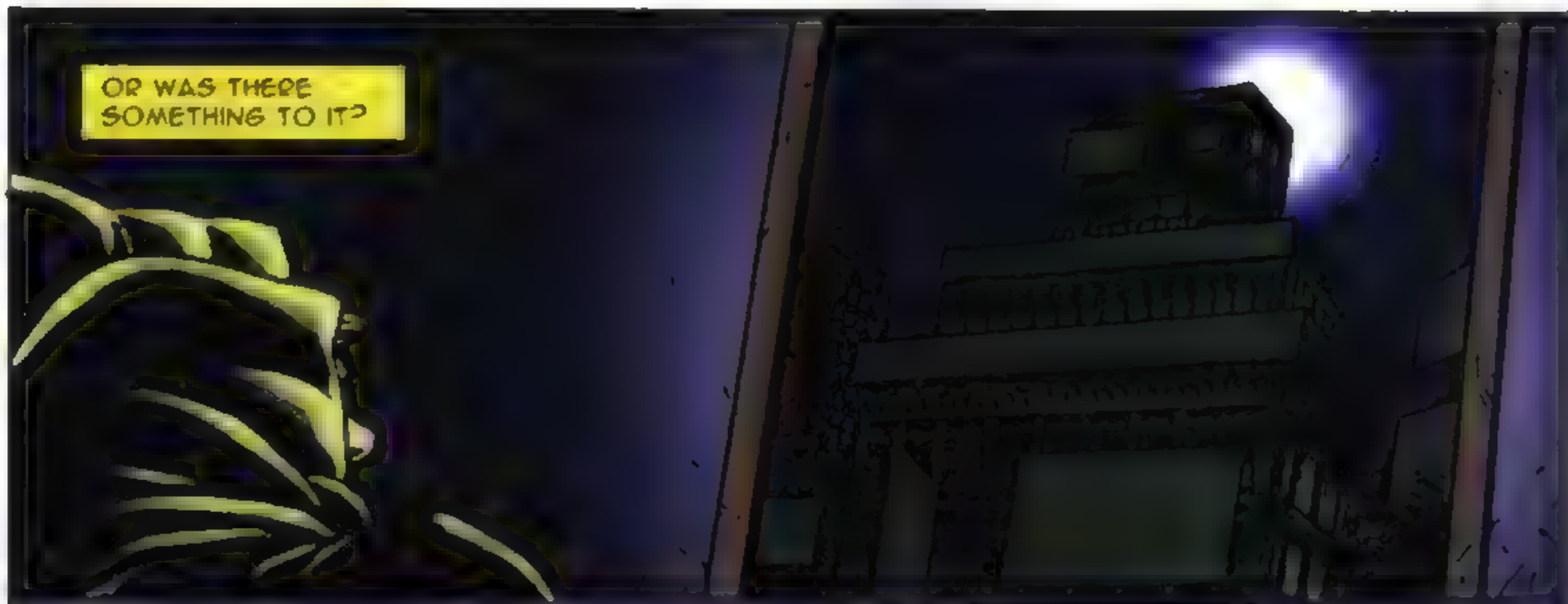


IF MY DAYS WERE
ANXIETY-RIDDEN, MY
NIGHTS WERE WORSE



WAS I GOING MAD?





OR WAS THERE
SOMETHING TO IT?

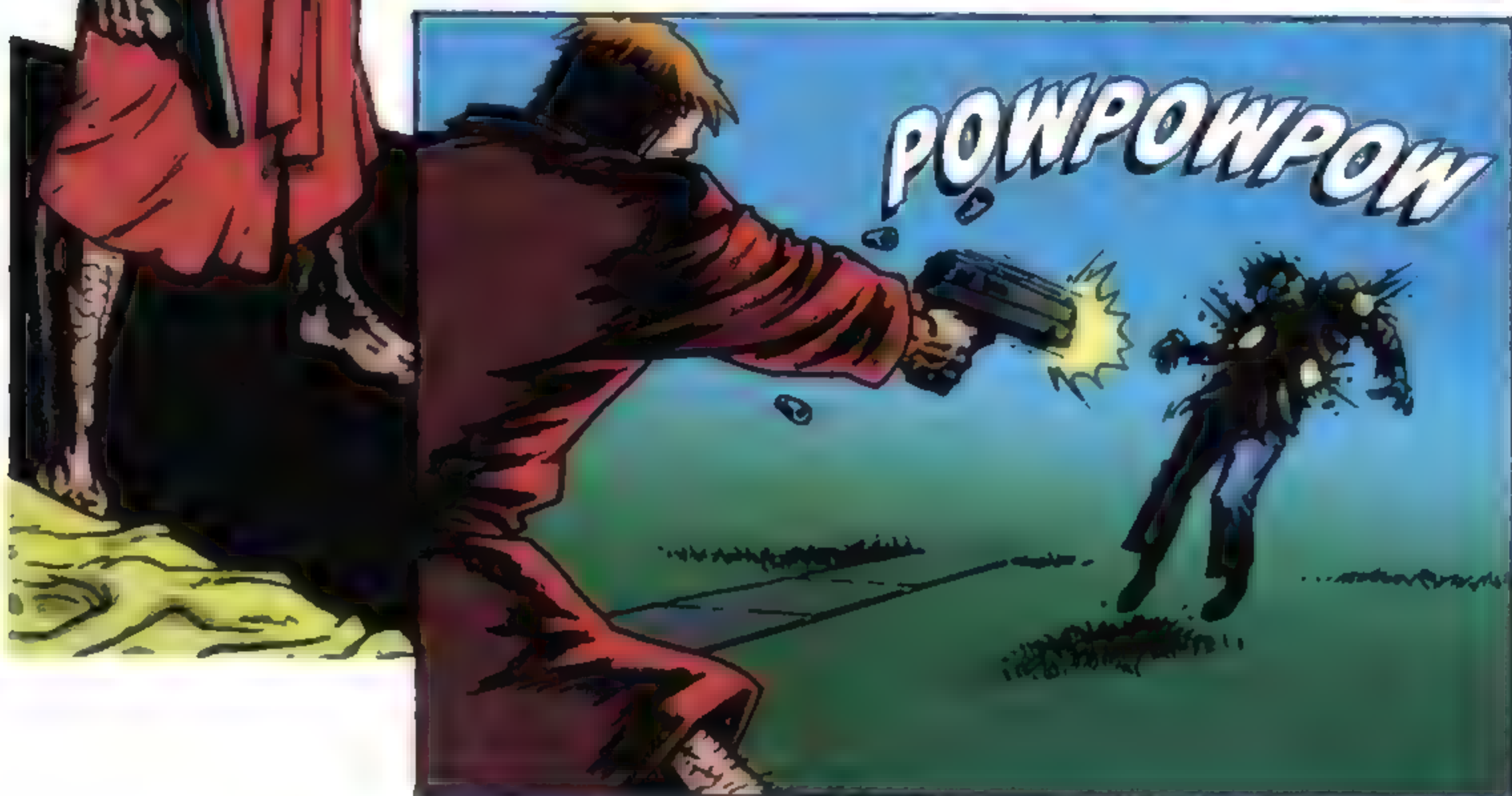


AND THEN IT HAPPENED...



...I SNAPPED

ALL
RIGHT! THAT'S
ENOUGH!




POWPOWPOW









WONDER
WHOSE POCKET
SHE PICKED FOR
THAT WATCH.

WHAT ARE ALL
THESE KNOBS
ON THE SIDE?

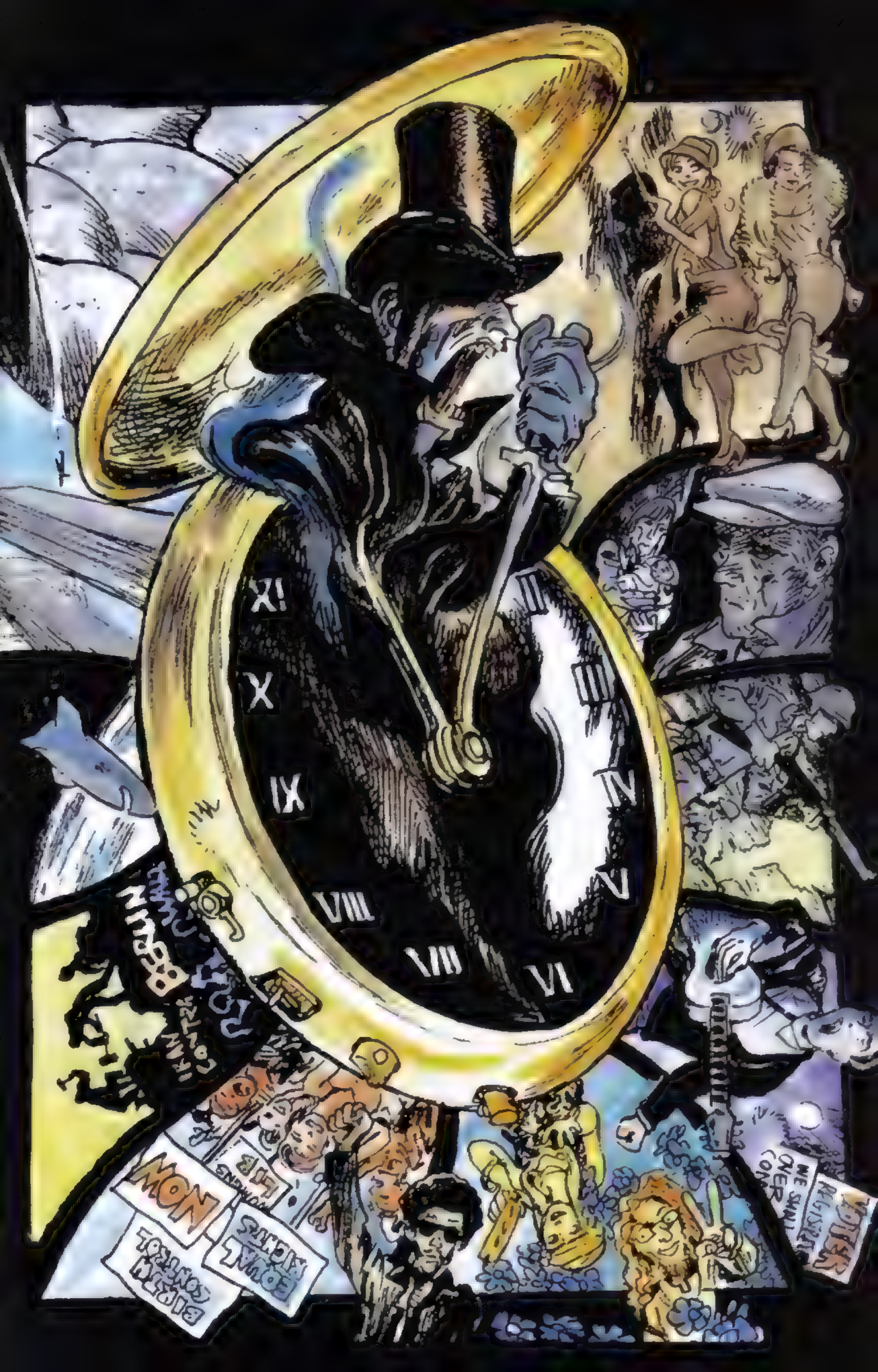
POP!

WHAT'S
WRONG WITH THIS
THING...PIECE OF
JUNK.

TWEEEEET!

'EY, YOU,
GUVNER!





BIRTH CONTROL
NOW
FIGHTS
EQUAL RIGHTS

WOMEN
AT 6/15/20
WE SHALL
OVER
COME





HEY, BOB

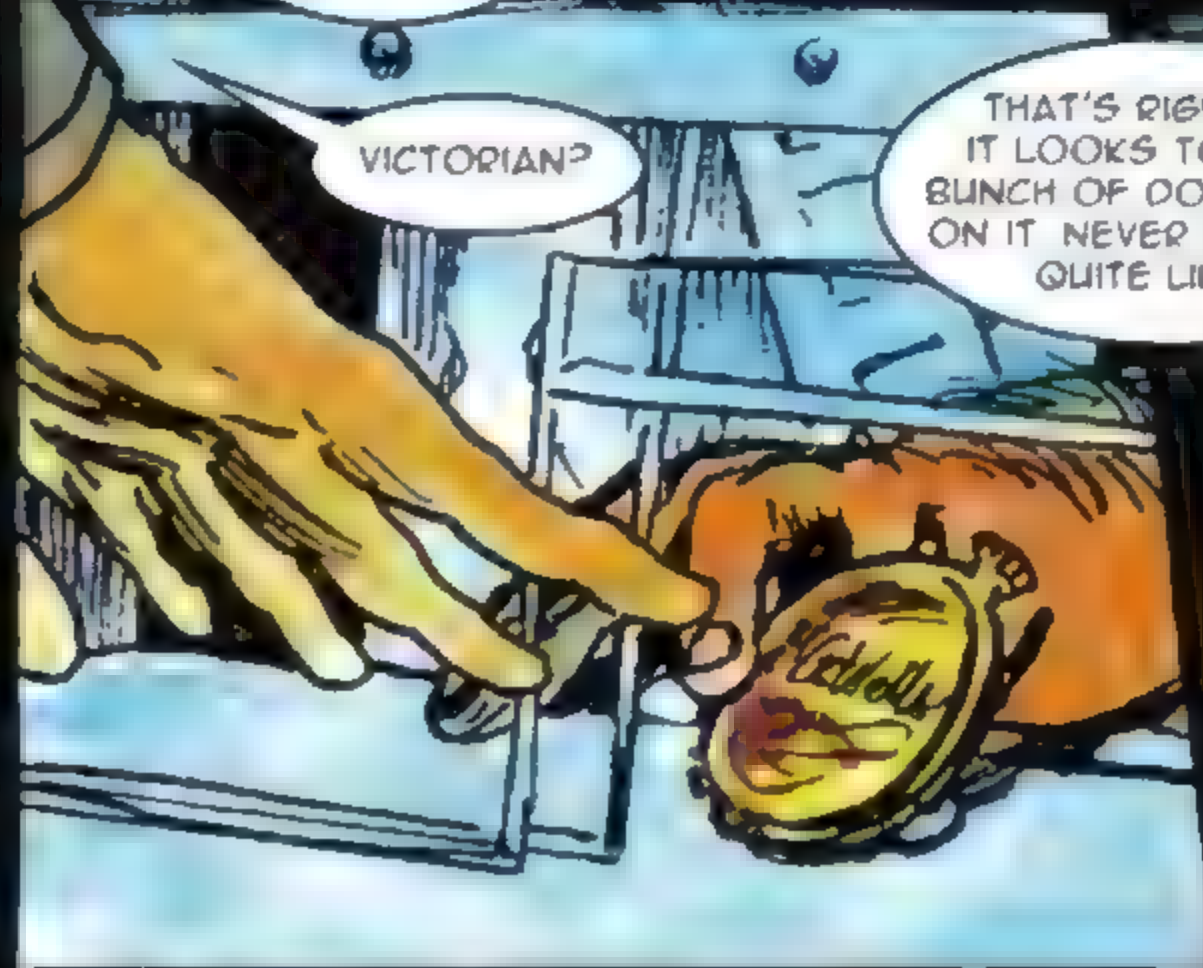
GOT ANYTHING
INTERESTING FOR
ME, HARRY?



NEED A
WATCH?

GOT FOUR.

BUT I
BET NONE
OF THEM ARE
VICTORIAN.



VICTORIAN?

THAT'S RIGHT. AND
IT LOOKS TO HAVE A
BUNCH OF DOO-HICKIES
ON IT NEVER SEEN ONE
QUITE LIKE IT.



YOU'VE
GOT A
SALE.



H.G. WELLS
...SOUNDS
FAMILIAR.

WE HAD THE
MONEY YOU SPENT
ON ALL THIS JUNK, WE
COULD TAKE A REAL
VACATION.



NOW WHAT
HAVE YOU
GOT!

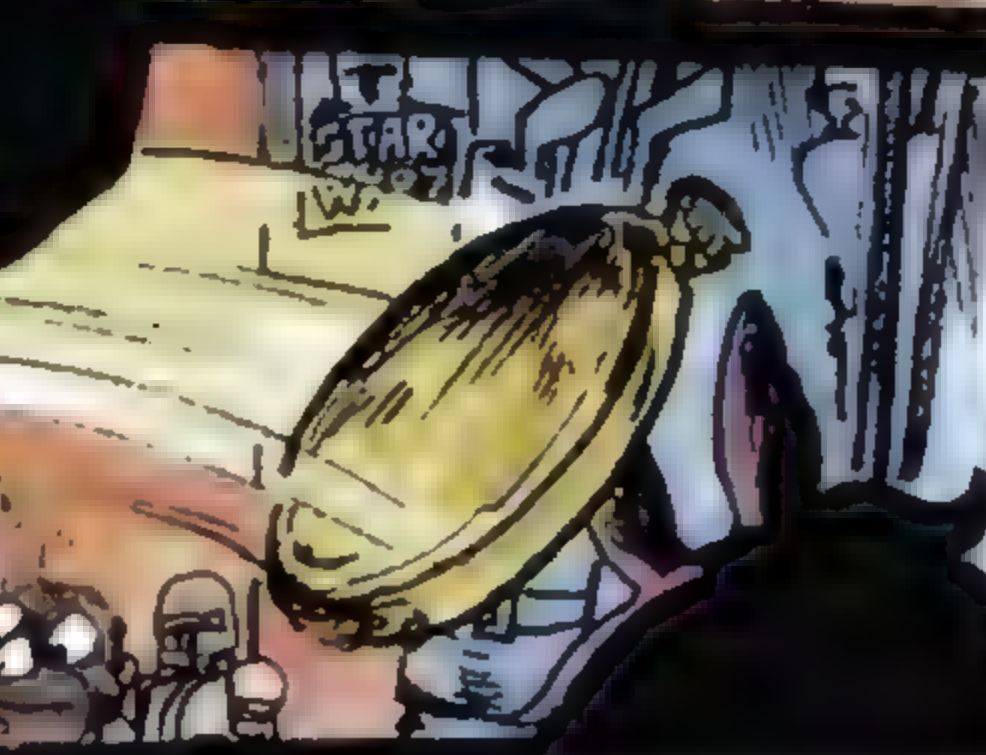


NO! NO! IT'S
VICTORIAN!

VICTORIAN,
VALEDICTORIAN.
WHAT DO I
CARE?!



NO,
SALLY!

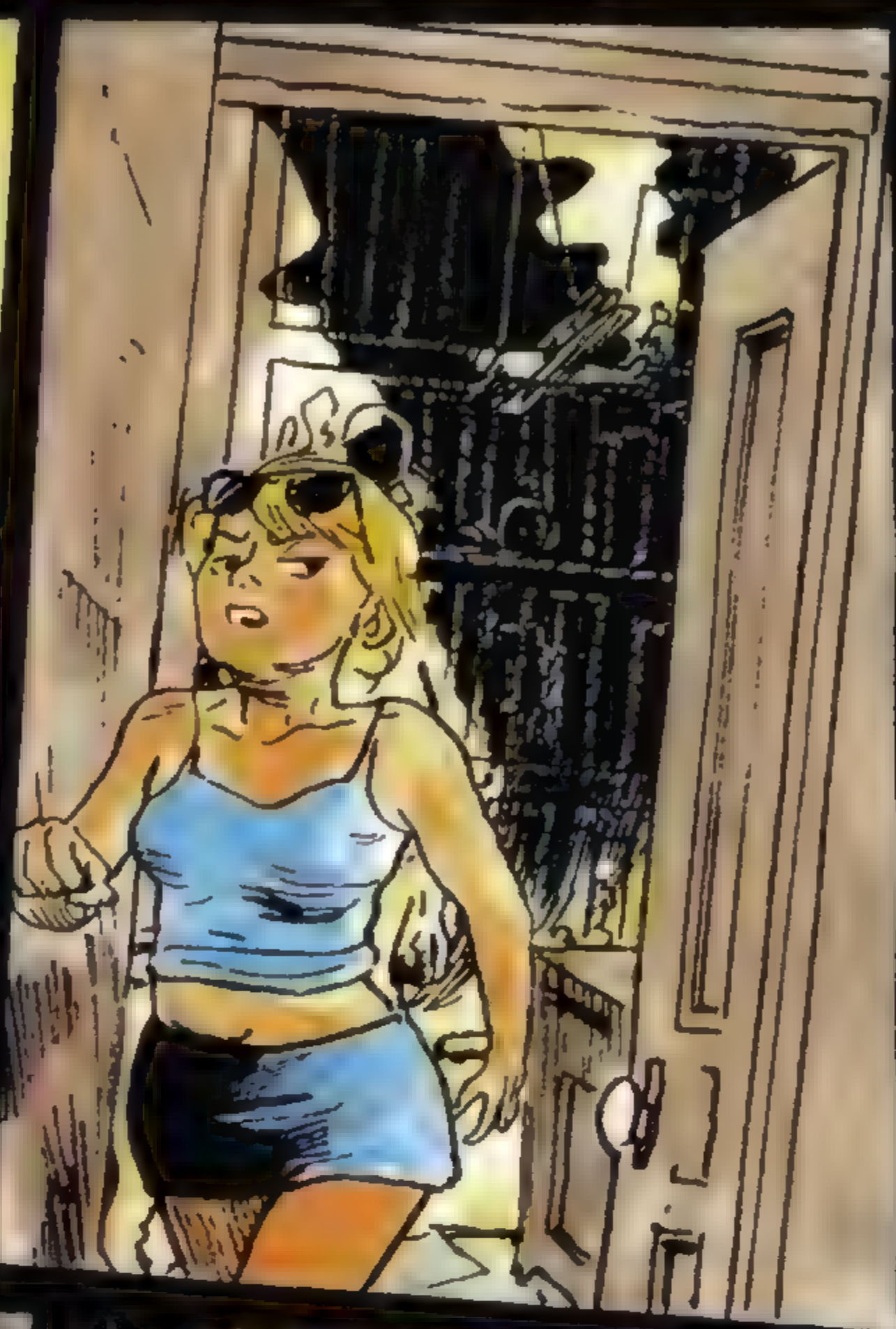


STAR
W.

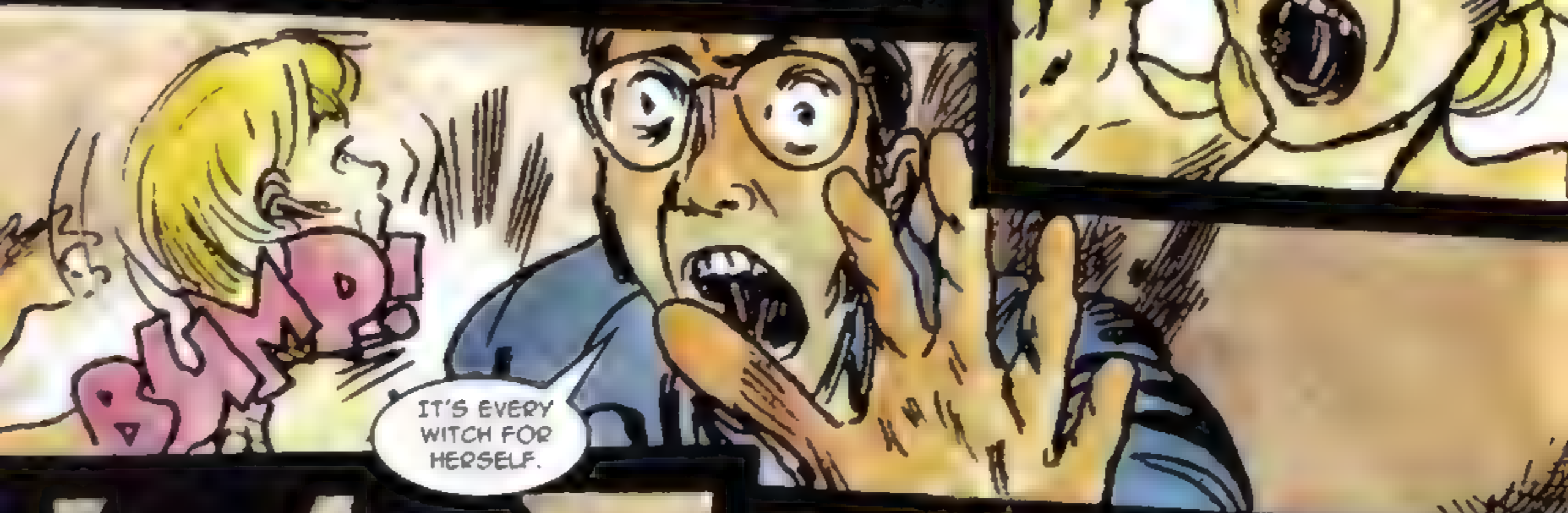
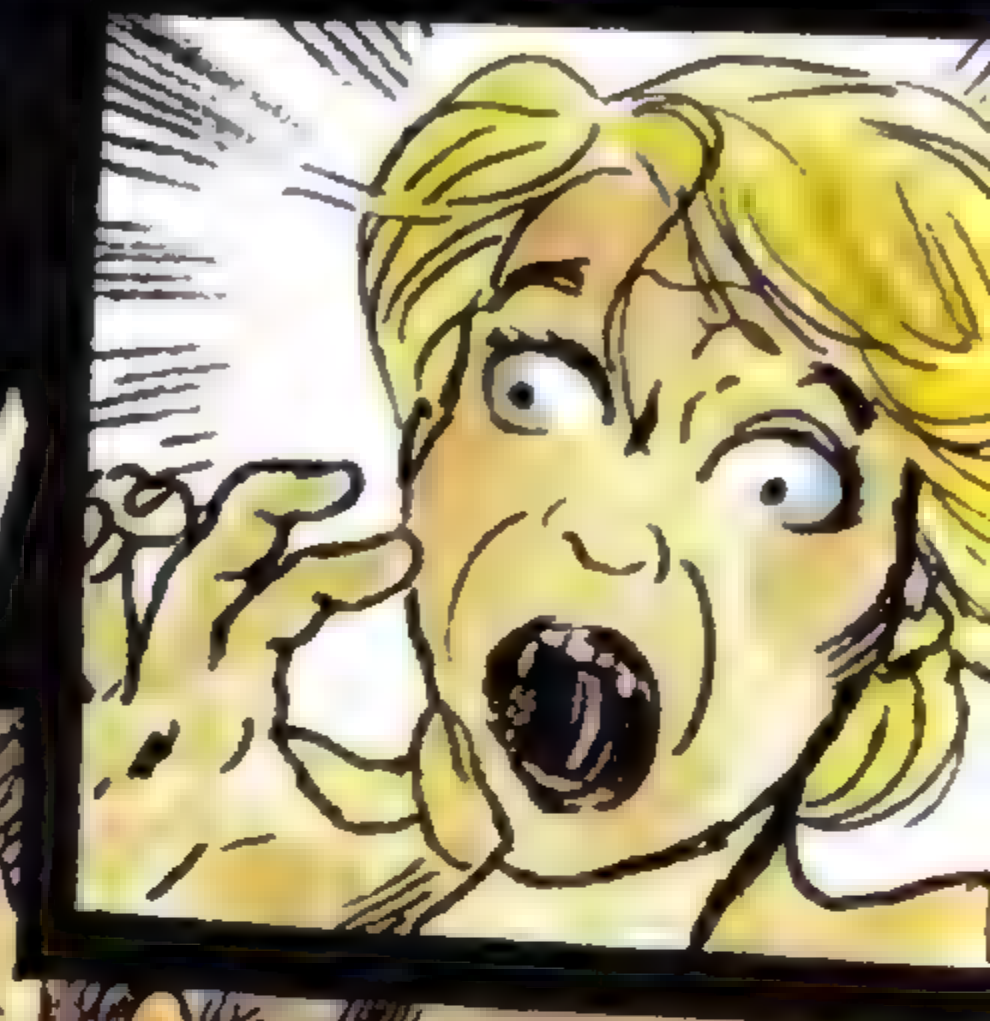


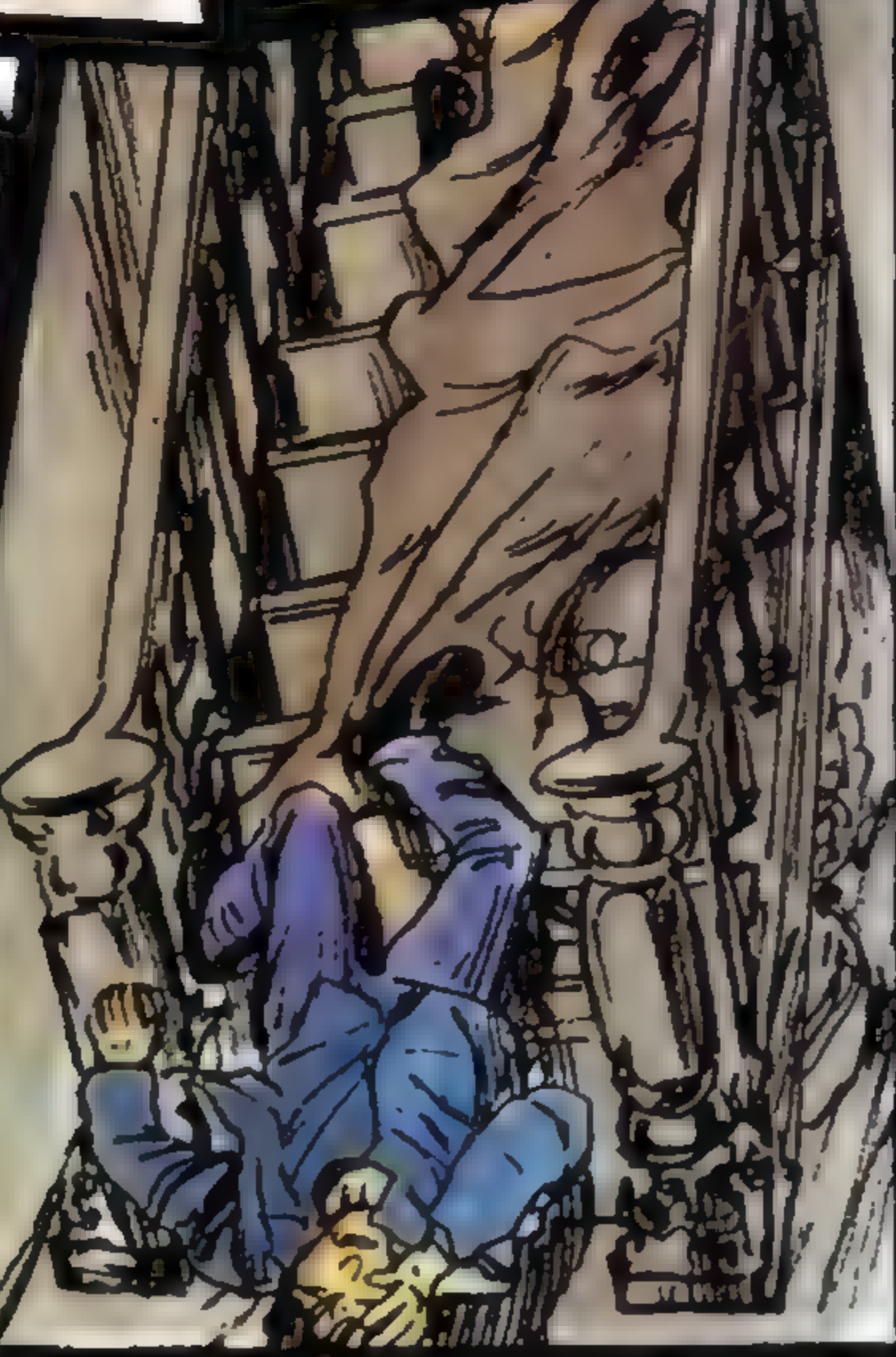
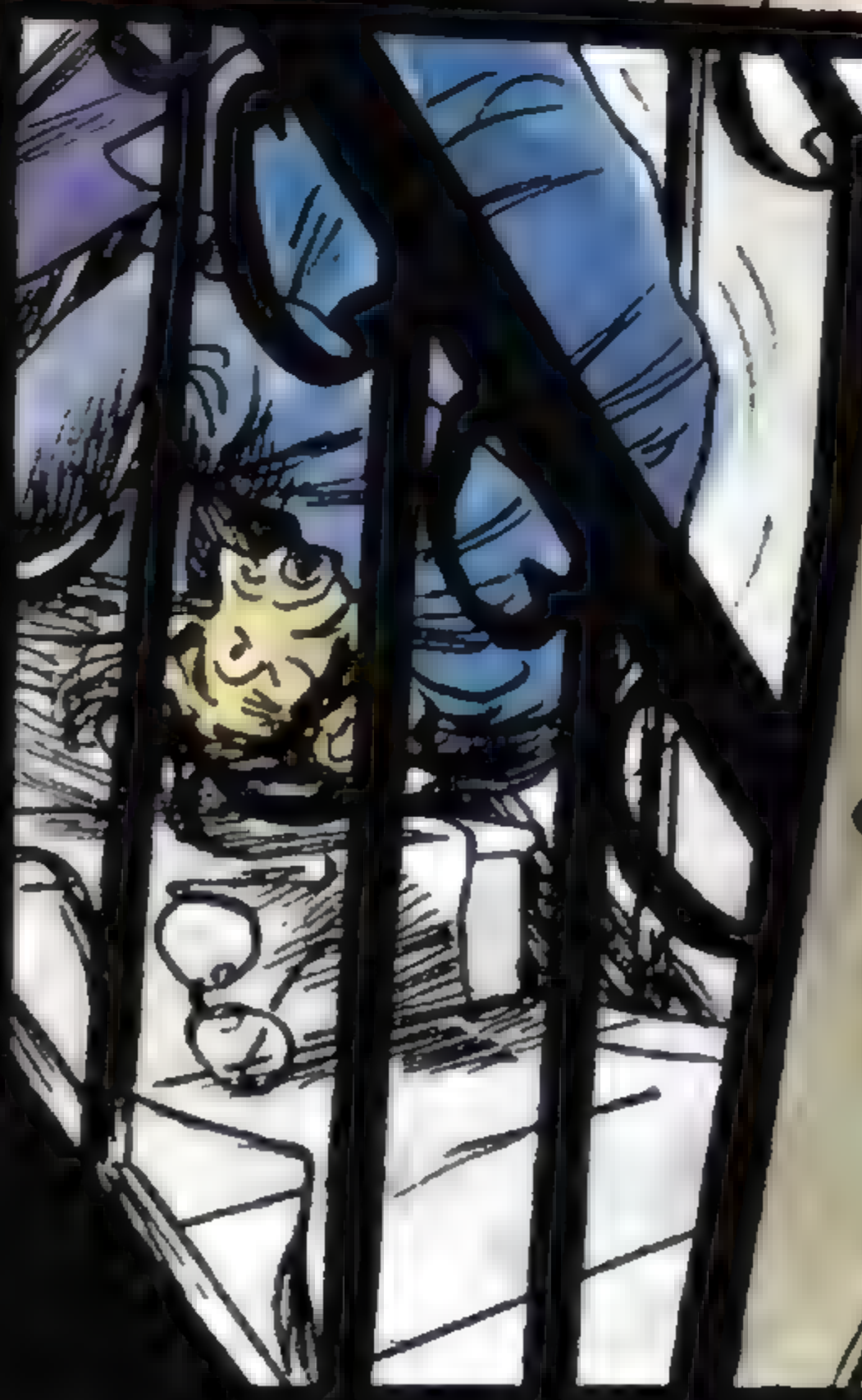
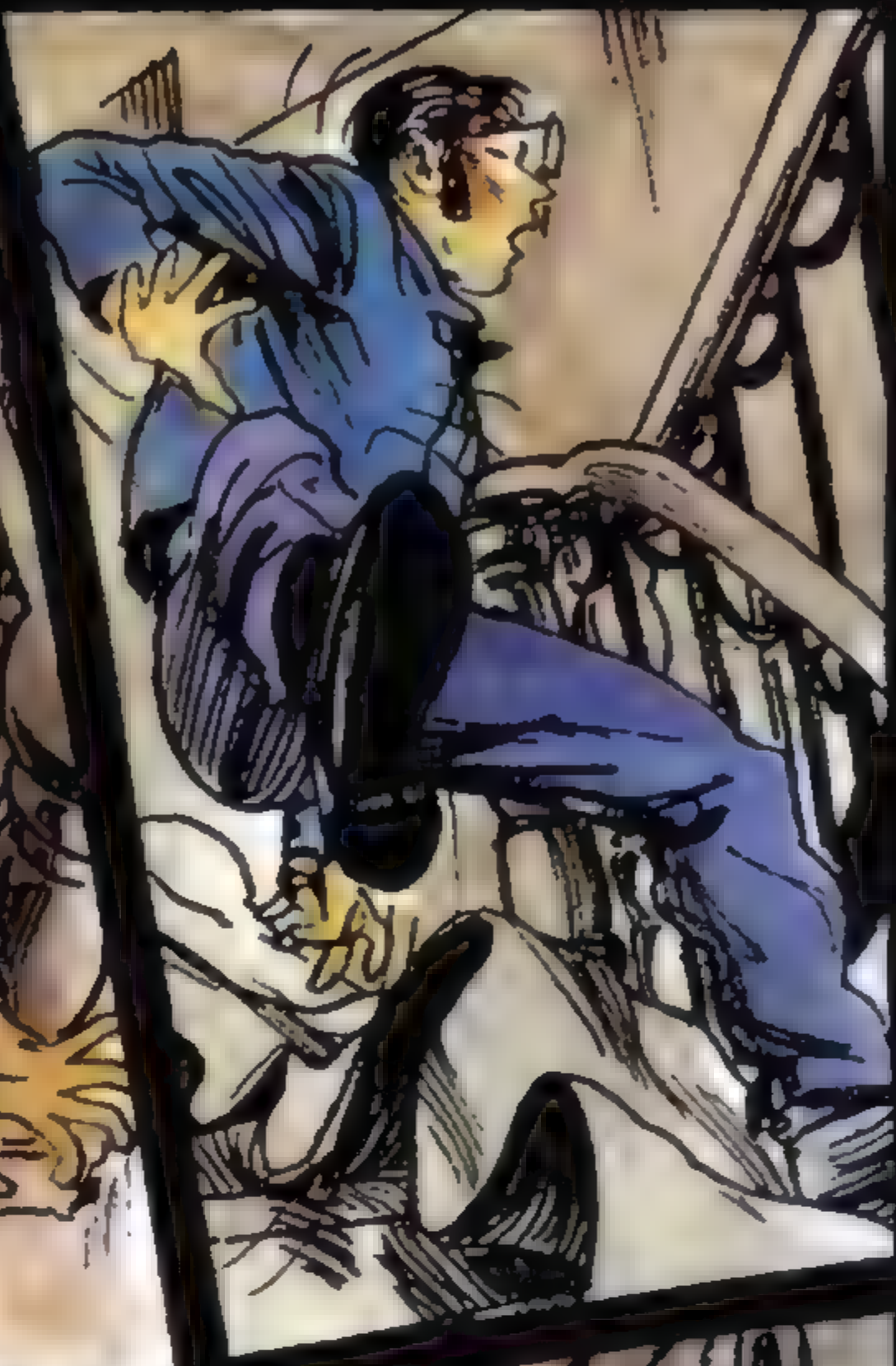
NOW
GO FIX THAT
DISHWASHER
LIKE I TOLD YOU
YESTERDAY.

NO MORE
JUNK, BOBBY. I'M
SICK OF IT!











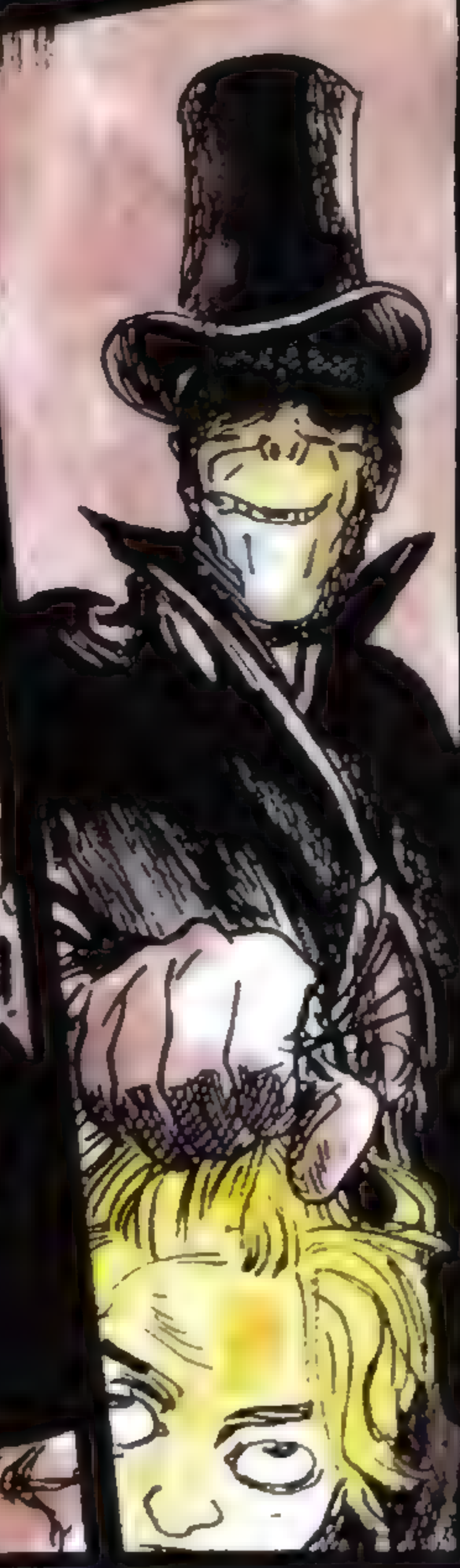
QUITE
A FALL.

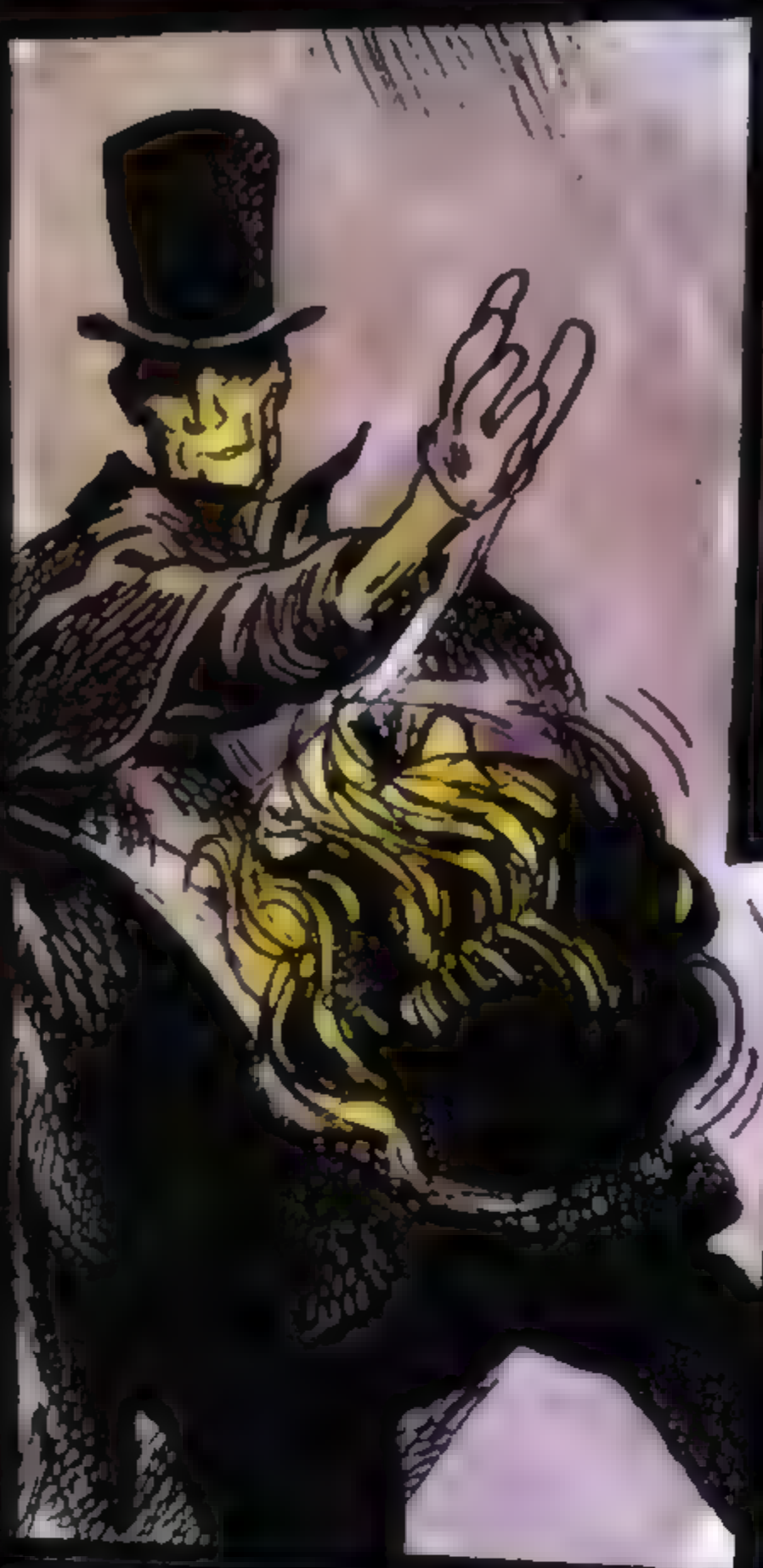


NOTHING SEEMS
BROKEN...



I DON'T
KNOW WHERE I
AM BUT I LIKE
IT



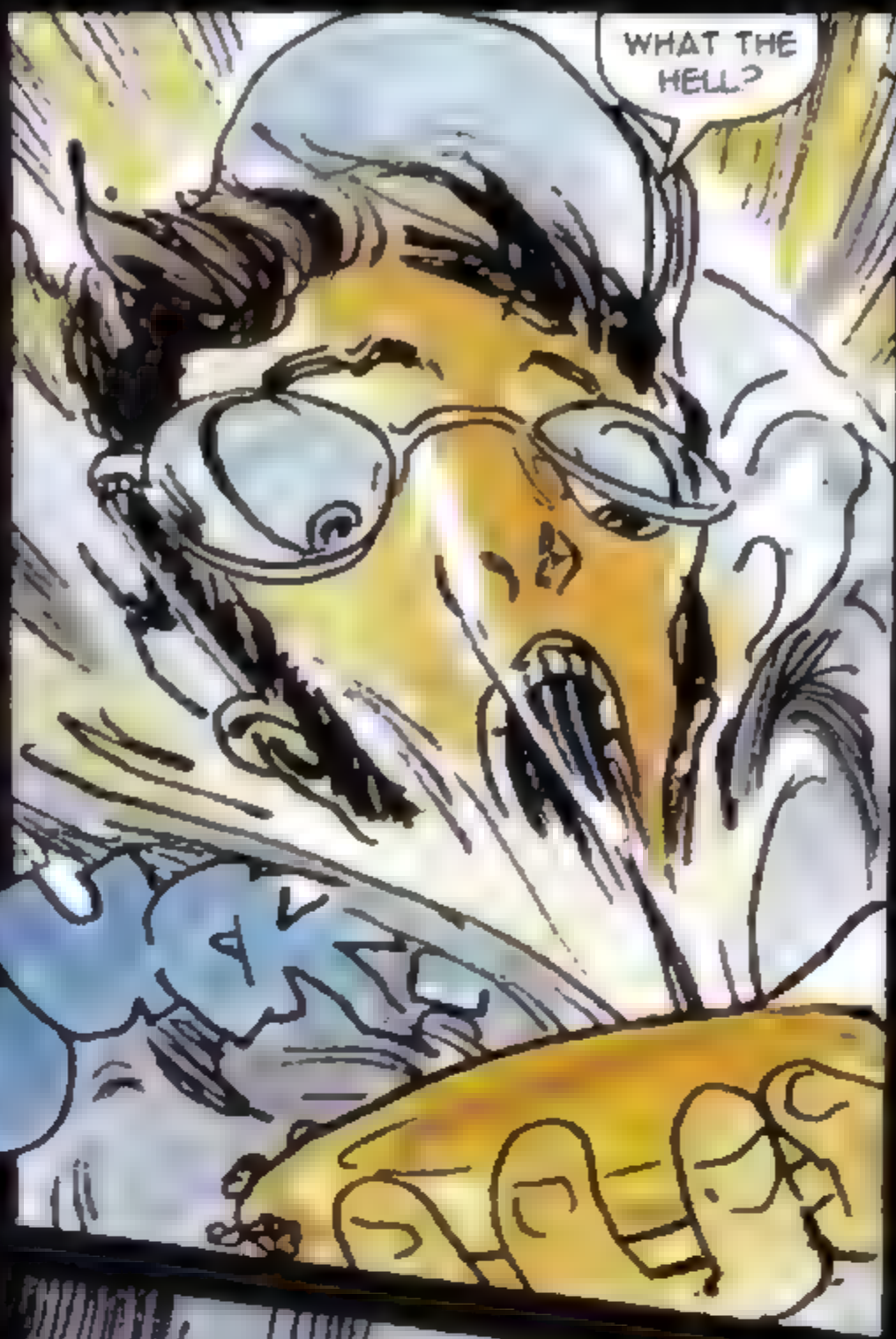








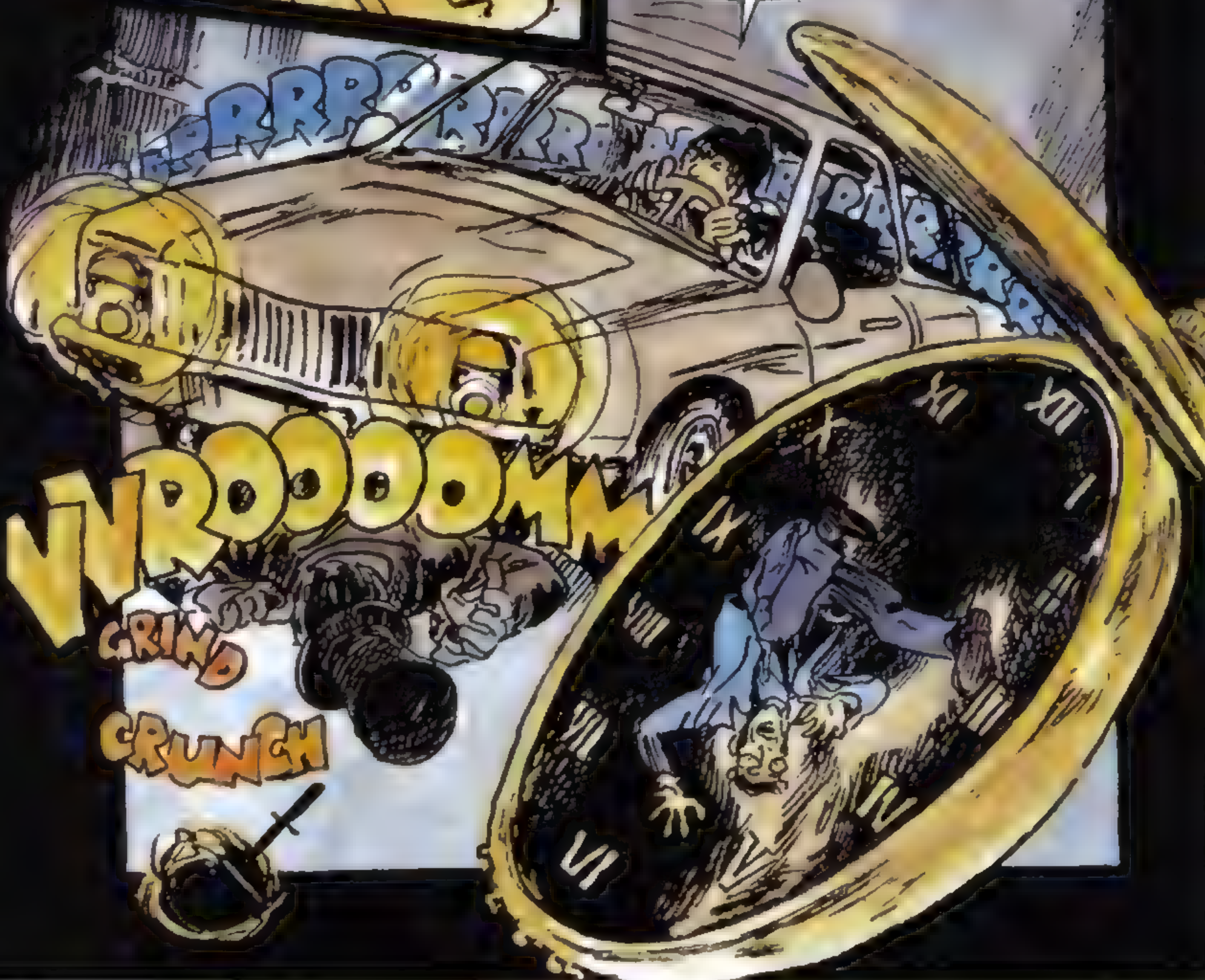




WHAT THE HELL?



IT'S NOT LIKE I CAN BRING HIM BACK...AND I HAVE THAT CHARITY PROGRAM.







I DIDN'T SEE 'IM, OFFICERS .RUN RIGHT OUT IN FRONT OF ME...WHAT?



BLIMEY



WEREN'T BAD ENOUGH I KILLED THE POOR BLOKE, I'VE DONE SQAUSHED HIS TIME PIECE.

DON'T FEEL SO BAD, GUY'NER THAT THERE WAS JACK THE RIPPER BEST HE'S OUT OF TIME.

David
Morrison





Whassup, fright-fans? It's the Crypt-Keeper keepin' it surreal in his CRYPT-CRIB! Ready for another round of HORRENDOUS REVIEWS and PAINFUL PRAISE? Seems like some of you have noticed that we're actually LISTENING and RESPONDING to you — our CREEPY CRITICS! For an EERIE EXAMPLE, the fact that YOU voted "Queen of the Vampires," by Marc (with a "C") Bilgrey and Mr. Exes, your favorite story from TALES FROM THE CRYPT #5 says that you all enjoyed the new DARKER art style.

Don't forget to vote for you FAVE story in this issue, and we'll reveal the winner in our very NEXT ISSUE! No, never-ending camPAINS here, boys and GHOULS! And the winner will be decided by YOU, not some SUPER-DELICATE-TYPES!

For those of you in FLORIDA still waiting for the results on CRYPT #4 poll, believe it or not, it was a TIE between "Crystal Clear" by Don McGregor and James Romberger and "Extra Life" by Neil Kleid and Chris Noeth. At least that's what our official vote-counter "Hangin'" Chad tells us!

If you MISERABLE MISCREANTS missed any of our ROTTING recent issues, check out the paperback and hardcover collections now on sale. The third VENOMOUS VOLUME, entitled "TALES FROM THE CRYPT #3: ZOMBIELICIOUS" also features "Graveyard Shift at the Twilight Gardens" by Rob Vollmar and Tim Smith 3, an EXCLUSIVE all-new tale, never before seen anywhere!

That takes care of OLD BUSINESS, let's see what you DEAD HEADS sent us this time...

HEY TERROR-LOVERS!!!!!!!!!!!!

Just want to say that TALES FROM THE CRYPT is the best comic EVER! I never read the old comics and I'm not allowed to watch the TV show. I loved the first issue, my favorite story was "Body of Work." In the second issue I loved "The Tenant" and the "Garden." The third issue was great. I didn't like the fourth issue that much.

I have one complaint though, I like the artwork but it belongs in a different comic. If the comic is meant to be scary then the art should be scary.

I have some titles for future issues: "DEATH HOUSE," THE MONSTER FROM THE SWAMP," "THE ATTIC," and "THEATER OF THE DAMNED."

You ghouls ROCK!!!!!!!!!!!!

Sincerely,

Colby "Crypt-lover" Nelson-Betz

You ROCK, Colby!!!!!!!!!!!! And let us know what you think of the SCARY art in this issue. If it were any SCARIER our ancient editor would have a coronary!!!!!!!!

Subject: TALES FROM THE CRYPT, The Return

Hello Crypt Dwellers,

First, let me say that I was shocked when I saw TALES FROM THE CRYPT was back. I am

too young for the comics, but was an avid fan of the TV series growing up. So once I saw the first issue in stores, I bought it. I was very excited as I opened the book and began to read and I have to say after the first story I was hooked. I love the art style that is being used. I know many people have complained that they would like to see something more modern maybe along the lines of Ben Templesmith, but I feel the art fits the stories. The stories are very good as well. I especially liked the "Extra Life" (issue #4) story. You brought a part of modern pop culture in and I like that. I have bought every issue thus far and look forward to new issues.

Praise aside, issue #5 gave us the "Kid Tested, Mother Approved" story. At first read I thought the art was a bit rough; but after a second read I stay with my stance that the art fits the story. Just a bit rough for my taste.

In short, great work. Keep up the pace. Love the evolution of the art style. Thank you for reviving such an entertaining comic.

Jesse Rosenbaum
Bridgewater, NJ

Hey, they weren't called EC for nothing!

Dear sir,

When I first learned that TALES FROM THE CRYPT was coming back from the dead, I was over the moon with joy! Now, after I reading no. 3, I wish it stayed that way. I have read the stories from the old comics in the reprints and they're great, but what you have done with TALES FROM THE CRYPT this new run is, bad. I know that you're making them for kids, but the stories you are doing are watered down and lame! I'm not saying that you should stop making TALES FROM THE CRYPT. No, far from it! And marketing to kids is okay. We need comics for kids. Kids today are very smart, and know what makes a good story, but don't dumb down yours for them.

Kev
Scotland

We hear you, Kev! Tell us what you think our darker, scarier NEW (OLD) DIRECTION!

Subject: My first TALES FROM THE CRYPT feedback

What's up? Ever since I looked at and subsequently picked up the first issue, I've been hooked on Tales From The Crypt. I've only seen samples of the original EC run, but I wouldn't listen to the critics who say things about the art anyway. The way I see it, the art in this comic series has evolved to cater to audiences of 2008. And the Crypt-Keeper has never looked better (deader?).

So far, your stories have brushed the surface of pop culture (cell phones, toy/comic collecting, goths, American Idol), and you've even done a story reflecting the dangerous times post 9/11 (the suicide bomber one). I can only imagine where your inspiration for such stories lie.

Anyway, keep up the great work, and let's hope no soccer moms try to "pull a Wertham" on you.

Peter Fay
Brooklyn, NY

We hate to tell you this, Peter, but our biggest source for BLOOD-CURDLING story ideas are NEWSPAPERS! We figured since no one under the age of fifty reads those antiquated journals of jaw-dropping TERROR anymore that we hit the jackpot! Or in other words, when it comes to all-out SCARY, nothing beats REALITY!

Keep those emails and letters coming – it makes the other GhouLunaics ever GREENER with envy! Send letters to:

The Crypt-Keeper's Corner
40 Exchange Place, Suite 1308
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Or email your comments to the Old Editor at:
salicrup@papercutz.com

SUBS **CRYPT**IONS!

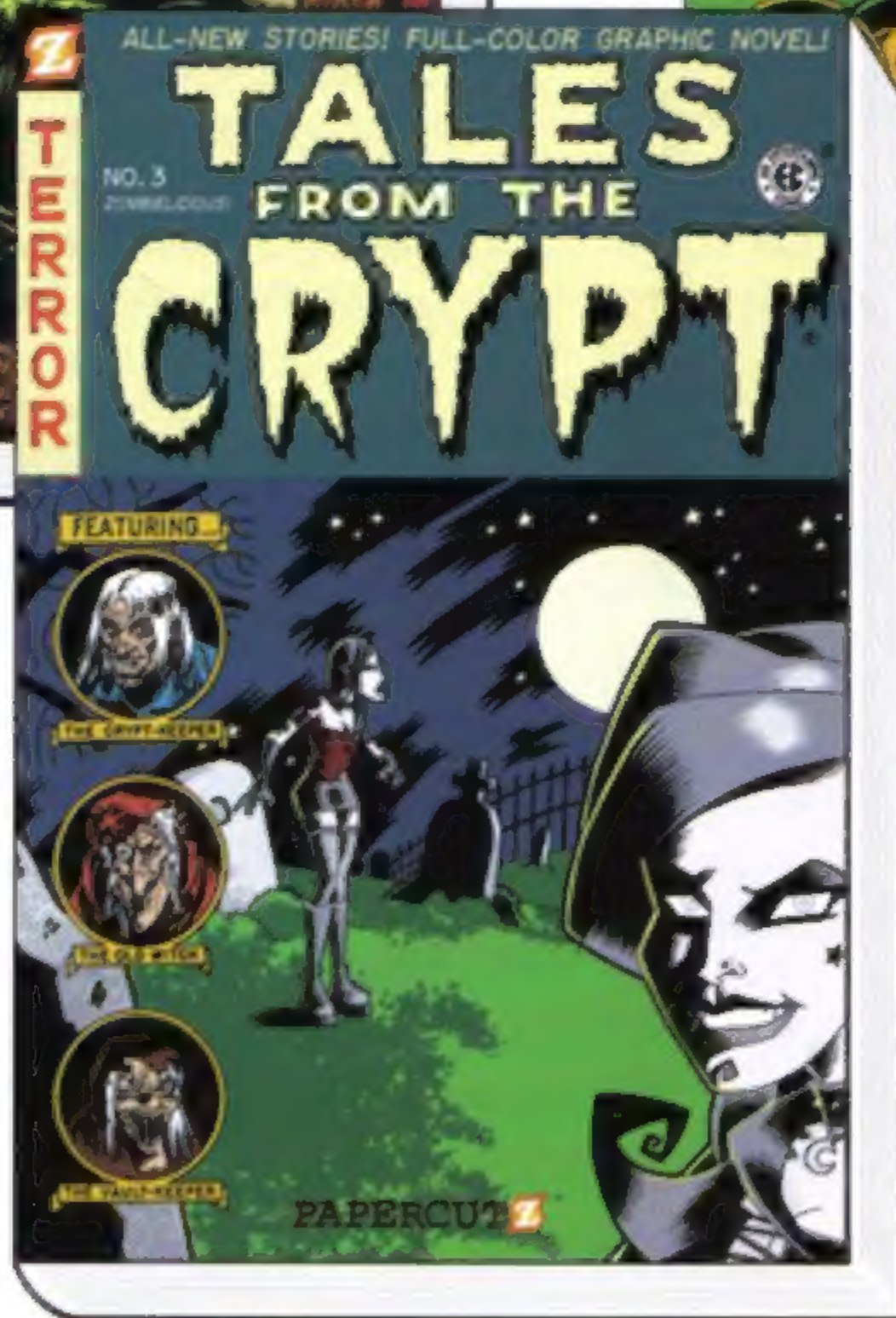
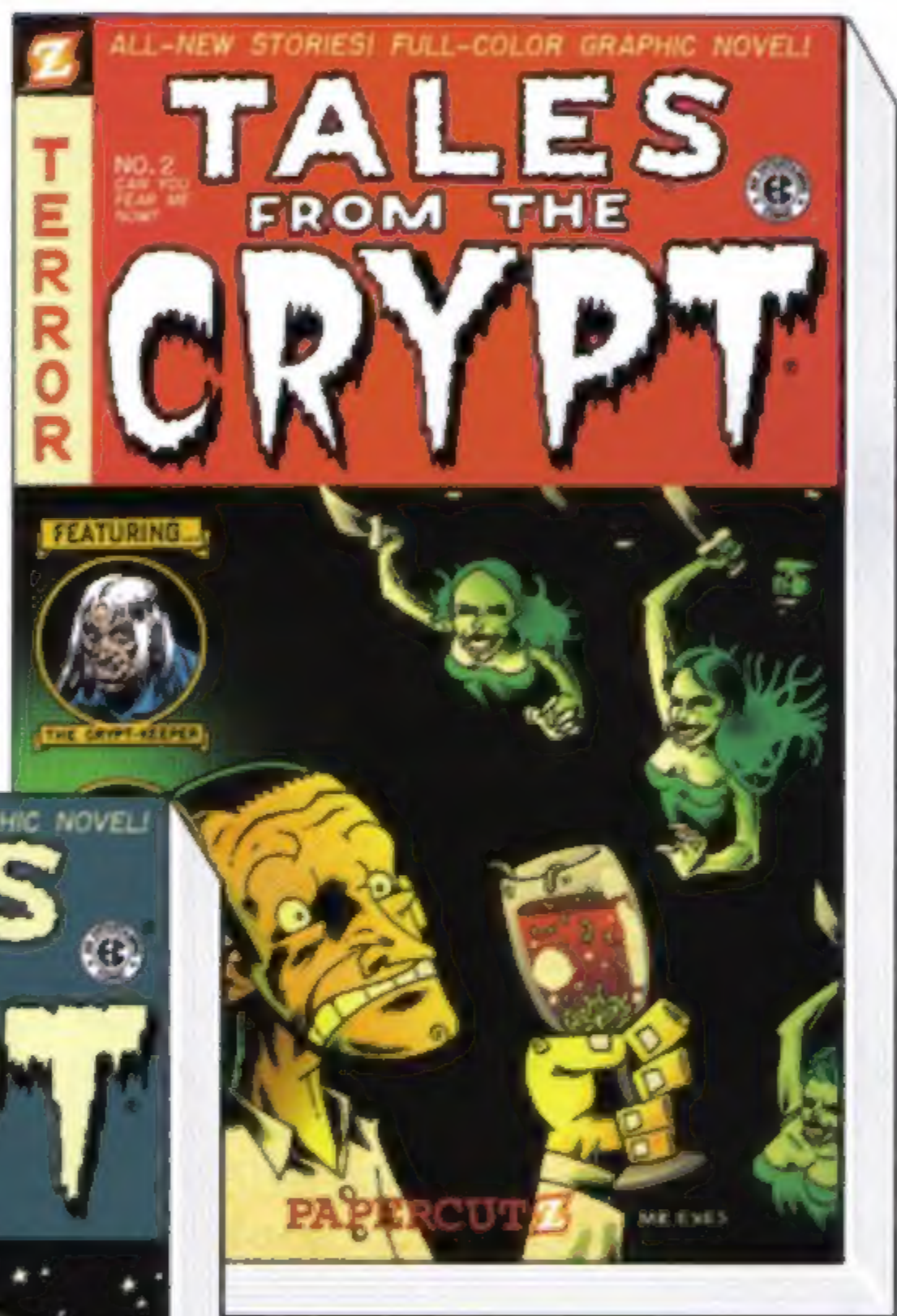
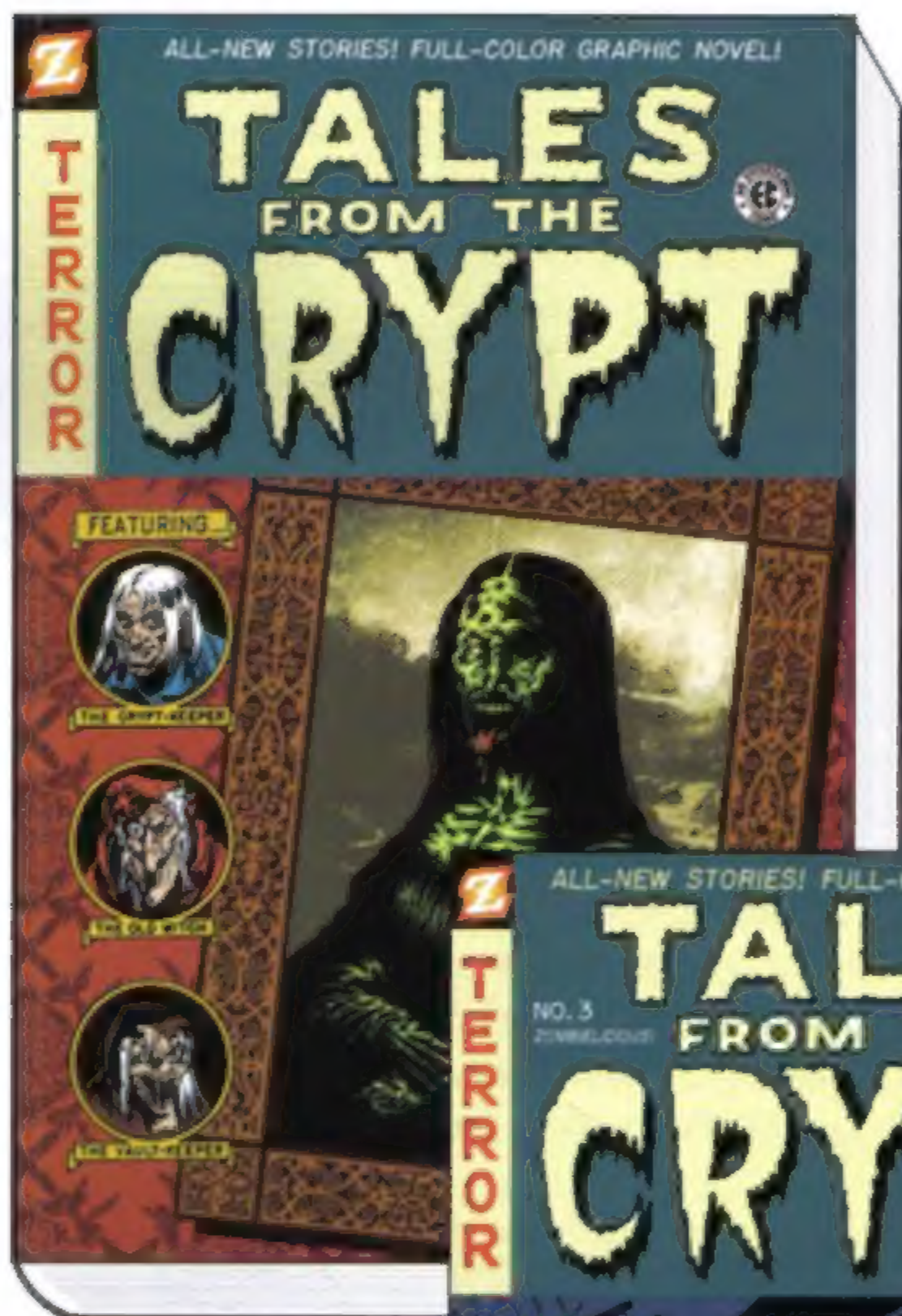
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E.C. FANS!

YOU'VE WRITTEN!
YOU'VE E-MAILED!
YOU'VE PHONED!
YOU'VE THREATENED US!
YOU'VE DEMANDED!
(BUT WE'RE COMING OUT WITH
THESE COLLECTIONS ANYWAY!)



COLLECTING STORIES BY BILGREY, MR.EXES, GNIEWEK, HUDSON, KLEID, MANNION, MCGREGOR, MURASE, NOETH, PETRUCHA, ROMBERGER, SMITH 3, TODD, and VOLLMAR!

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WildBlueZero

